

1.1 Pitch Notation

A. Pitch names. Below the staff, provide the *specific* pitch name. Use the ASA convention: e.g. C4 = middle-C.

B. Notate the pitch that exactly matches the one given.

1.

4.

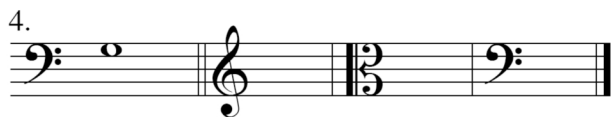
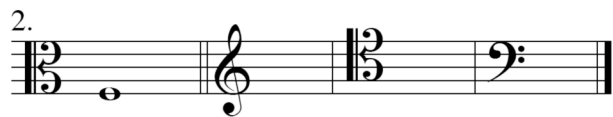
2.

5.

3.

6.

C. Provide the pitch one octave *above* the one given.



D. Provide the pitch one octave *below* the one given.

